

Oral narration in Iranian Culture

Programme

Thursday 7 June		Friday 8 June		Saturday 9 June	
Ihresalen, Engelska Parken, Thunbergsvägen 3 Registration: 8.30-9.00		Ihresalen, Engelska Parken, Thunbergsvägen 3		Ihresalen, Engelska Parken, Thunbergsvägen 3	
9.00-9.15	Introduction Carina Jahani	9.00-10.00 Ihresalen, Chair: Erika Friedl	Margaret Mills <i>Literary, local, global Varieties of Localization in Dari Persian storytelling in Afghanistan</i>	9.00-10.00 Chair: Margaret Mills	Erika Friedl <i>Blessings and curses of longitudinal research in a tribal community in southwest Iran</i>
9.15-10.30	Bo Utas <i>Functional multilingualism and the use of standard languages</i>	10.00-10.30 Chair: Erika Friedl	Sabir Badalkhan <i>War and romance in 15th and 16th century Balochistan: Love Romances of Mīr Bībagr Rind</i>	10.00-10.30 Chair: Margaret Mills	Guiti Shokri <i>Oral literature in Mazandarani</i>
10.30-11.00 COFFEE					
11.00-11.30 Chair: Johnny Cheung	Julia Rubanovich <i>At a carrefour of orality and textuality: The concept of the book in medieval Persian folk narratives in prose (dāstāns)</i>	11.00-11.30 Chair: Kumiko Yamamoto	Johnny Cheung <i>A new interpretation of the function of several mythical animals found in Yezidi stories</i>	11.00-11.30 Chair: Sabir Badalkhan	Kumiko Yamamoto <i>Oral/Aural nature of the longer Barzunāme</i>
11.30-12.00 Chair: Johnny Cheung	Christina van der Wal Anonby <i>Poetics, Text, and Oral Literature — Collected thoughts on Iranian narratives</i>	11.30-12.00 Chair: Kumiko Yamamoto	Agnes Grond <i>Multiple repertoires, plurilingual speakers, multilingual stories. Bayram narrations of the Kurdish Speech Community in Graz/Austria</i>	11.30-12.00 Chair: Sabir Badalkhan	Chams Bernard and Philippe Hattat <i>Presenting Iranian Zoroastrian Traditional Oral Literature</i>
12.00-12.30 Chair: Johnny Cheung	Eleanor Coghill <i>North-eastern Neo-Aramaic narrative techniques in their Iranian context</i>	12.00-12.30 Chair: Kumiko Yamamoto	Sara Belelli <i>The ‘Innocent Persecuted Heroine’ Tale in Southern Kurdish Folk Literature</i>	12.00-12.30	Closing session
12.30-14.00 LUNCH				12.30-13.30 COFFEE and sandwich	
				14.00-15.00	Guided tour of the Uppsala University Museum, Gustavianum
14.00-14.30 Chair: Christina van der Wal Anonby	Maryam Nourzaei <i>Tradition of mamabies (songs for a new mother and her baby) in Afro-Balochi communities</i>	14.00-14.30 Chair: Maryam Nourzaei	Hossein Safi Pirloojee گزیدمخوانی از زیرمئن: بایستهی برداشت‌های ادبی از قصه‌های عامیانه‌ی فارسی		
14.30-15.00 Chair: Christina van der Wal Anonby	Mousa Mahmoodzahi <i>A reflection of some geographical place names from Balochistan in its oral literature</i>	14.30-15.00 Chair: Maryam Nourzaei	Ravshan Rahmonov پژوهش ادبیات گفتاری تاجیکان پس از استقلال تاجیکستان		
15.00-15.30 COFFEE					
15.30-16.00 Chair: Julia Rubanovich	Jaroslava Obrtelova <i>Evidentiality in Wakhi oral narratives</i>				
16.00-16.30 Chair: Julia Rubanovich	Carina Jahani <i>Diverging syntactic features in oral versus written narration in Balochi</i>				
15.30-16.00 Chair: Julia Rubanovich	Tork Dalalyan <i>Some remarks on genealogical legends of the Ossetic Tagaours</i>				
18.30-22.00 Conference dinner for invited participants					