

The Trojan Wars and the Making of the Modern World: Classical Reception after Antiquity

Uppsala University, June 14-16, 2013

All panels held at the Museum Gustavianum (Auditorium Minus)

Day 1: Friday, June 14

9:00-9:30: Welcome and Introduction (Adam Goldwyn, Uppsala University)

9:30-10:30 Session 1: Travel and Tourism (Moderator: Gunnel Ekroth, Uppsala University)

Adeline Desbois (University of Paris Sorbonne): *Crusades, Travels and Pilgrimages: The Journey to Troy in French Renaissance Literature*

Kristin M. Barry (The Pennsylvania State University): *Timeline of Trojan War Iconography: From Alexander the Great to Izzet Senemoglu, Ancient Troy through the lens of visual tourism*

10:30-11:00 Coffee

11:00-12:30 Session 2: The Trojan War in the Renaissance (Moderator: Katarzyna Warcaba, University of Silesia)

Valentina Proserpi (University of Sassari): *Iliads without Homer - The Renaissance aftermath of the Trojan legend in Italian poetry*

Barbara Graziosi (University of Durham): *Petrarch and Homer*

Peter Latka (University of Toronto): “good minds enflamed”: *Peele’s A Farewell and the Elizabethan Matter of Troy*

12:30-14:00 Lunch

14:00-16:00 Session 3: The Trojan War on Stage (Moderator: Derek Pearsall, Harvard/York)

Maura Giles-Watson (University of San Diego): *‘Tristis Orestes’: The Surprisingly Happy Orestes of English Renaissance Drama*

Janek Kucharski (University of Silesia): *The Trojan Origins of Polish Tragedy*

Johan Callens (Vrije Universiteit Brussel): *Genesis and Outcome of a Transatlantic Iliad*

Dana Munteanu (Ohio State University) “The Jolly Helen of Operetta and Her Sad Literary Eidola”

16:00-16:30 Coffee

16:30-17:00 Zachary Mason: *The Lost Books of the Odyssey* and *Metamorphica*
(Moderator: Thomas Jenkins, Trinity University)

19:00 Reception (Courtyard or Department, weather permitting)

Day 2: Saturday, June 15

9:00-10:30 Session 4: Multimedia Trojan Wars (Moderator: Przemek Marciniak, Swedish Collegium for Advanced Studies and the University of Silesia)

Anastassiya Andrianova (Borough of Manhattan Community College): *Ivan Kotlyarevski's Eneyida and Ukrainian Independence: 1798 and 1991*

Mikael Johansson (University of Gothenburg): *Achilles, Hector, and Heavy Metal*

Efstathia Athanasopoulou (University College London): *Disney's Hercules and the Trojan War*

10:30-11:00 Coffee

11:00-13:00 Session 5: The Trojan War in the United States (Moderator: Phillip Mitsis, New York University)

David Pollio (Christopher Newport University): *Visual and Literary Representations of the Trojan War in 18th and Early-19th Century America*

Bella Vivante (University of Arizona): *What The Trojan War Tells Us About the U.S. War in Vietnam*

Adam Goldwyn (Uppsala University): “Achaians, Athenians and Americans: Comparing Empires in *The New York Times* in the post-9/11 Era”

Thomas Jenkins (Trinity University): *The Trojan War for Boys and Girls: Fleischman's Dateline: Troy (1996/2010)*.

13:00-15:00 Lunch

15:00-17:00 Session 6: Feminist Revisions of the Trojan War (Moderator: Terése Nilsson, Uppsala University)

Anne Sinha (University of Paris 13): *Cassandra telling the true Trojan war: anti or post heroic values?*

Corinne Pache (Trinity University): *The Grimmet War*

Jennifer Michaels (Grinnell College): *A Warning for her Time: Christa Wolf's Depiction of the Trojan War in her novel Cassandra*

Victoria Reuter (Oxford University): *The Afterlife of Epic: Modern Depictions of Achilles and Penelope*

Day 3: Sunday, June 16

9:00-10:30 Session 7: The Trojan War and the Roots of European Nationalism (Moderator: Adam Goldwyn, Uppsala University)

Thomas MacMaster (University of Edinburgh): *The Trojan Origins of the Turks and the Turkish Origins of the Trojans in the Medieval West*

Barbara Witucki (Utica College): *Hugo and Homer*

Rui Carlos Fonseca (University of Lisbon): *The Pindaric Poetry of Cruz e Silva and the Neoclassical Account of the Trojan War*

10:30-11:00 Coffee

11:00-12:30 Session 8: Scandinavian Trojan Wars (Moderator: Suzanne Marti, University of Oslo)

Sabine Walther (University of Bonn): *The Old Icelandic Trójumanna saga: Functions of the Troy Story in Ultima Thule*

Eirikur Kristjansson (University of Iceland): *The story of Troy in Icelandic rímur*

Johanna Akujarvi (University of Lund): *An epic battle. The struggle over the Swedish Iliad*

12:30-14:00 Lunch

14:00-16:00 Session 9: The Trojan War and Modernism (Moderator: Eric Cullhed, Uppsala

University)

Emilio Quintana (Instituto Cervantes i Stockholm): *The Trojan Wars on the Poetry of Julio Martínez Mesanza (Madrid, 1955)*

Vasiliki Dimoula (American College of Athens): *Surrealist Homer: Homeric allusions in the poems and paintings of Nikos Engonopoulos*

James Nikopoulos (Nazerbayev University): “Eleni and Her Rhapsodists: Seferis and Ritsos”

Fabio Pezzetti Tonion (Museo Nazionale del Cinema di Torino): *The Birth of Italian Cinema Epic. La caduta di Troia: from the mise-en-scène to the ideology*

16:00-16:30 Coffee

16:30-17:00 Closing Discussion (Ingela Nilsson, Uppsala University)