Day 1: Friday, June 14

9:00-9:30: Welcome and Introduction (Adam Goldwyn, Uppsala University)

9:30-10:30 Session 1: Travel and Tourism (Moderator: Gunnel Ekroth, Uppsala University)
Adeline Desbois (University of Paris Sorbonne): Crusades, Travels and Pilgrimages: The Journey to Troy in French Renaissance Literature
Kristin M. Barry (The Pennsylvania State University): Timeline of Trojan War Iconography: From Alexander the Great to Izzet Senemoglu, Ancient Troy through the lens of visual tourism

10:30-11:00 Coffee

11:00-12:30 Session 2: The Trojan War in the Renaissance (Moderator: Katarzyna Warcaba, University of Silesia)
Valentina Prosperi (University of Sassari): Iliads without Homer - The Renaissance aftermath of the Trojan legend in Italian poetry
Barbara Graziosi (University of Durham): Petrarch and Homer
Peter Latka (University of Toronto): “good minds enflamed”: Peele’s A Farewell and the Elizabethan Matter of Troy

12:30-14:00 Lunch

14:00-16:00 Session 3: The Trojan War on Stage (Moderator: Derek Pearsall, Harvard/York)
Maura Giles-Watson (University of San Diego): ‘Tristis Orestes’: The Surprisingly Happy Orestes of English Renaissance Drama
Janek Kucharski (University of Silesia): The Trojan Origins of Polish Tragedy
Johan Callens (Vrije Universiteit Brussel): Genesis and Outcome of a Transatlantic Iliad
Dana Munteanu (Ohio State University) “The Jolly Helen of Operetta and Her Sad Literary Eidola”

16:00-16:30  Coffee

16:30-17:00  Zachary Mason: *The Lost Books of the Odyssey* and *Metamorphica*
(Moderator: Thomas Jenkins, Trinity University)

19:00 Reception (Courtyard or Department, weather permitting)

**Day 2: Saturday, June 15**

9:00-10:30  Session 4: Multimedia Trojan Wars  (Moderator: Przemek Marciniak, Swedish Collegium for Advanced Studies and the University of Silesia)

Anastassiya Andrianova (Borough of Manhattan Community College): *Ivan Kotlyarevski’s Eneyida and Ukrainian Independence: 1798 and 1991*

Mikael Johansson (University of Gothenburg): *Achilles, Hector, and Heavy Metal*

Efstathia Athanasopoulou (University College London): *Disney’s Hercules and the Trojan War*

10:30-11:00  Coffee

11:00-13:00  Session 5: The Trojan War in the United States  (Moderator: Phillip Mitsis, New York University)

David Pollio (Christopher Newport University): *Visual and Literary Representations of the Trojan War in 18th and Early-19th Century America*

Bella Vivante (University of Arizona): *What The Trojan War Tells Us About the U.S. War in Vietnam*


13:00-15:00  Lunch
15:00-17:00  Session 6: Feminist Revisions of the Trojan War (Moderator: Terése Nilsson, Uppsala University)
Anne Sinha (University of Paris 13): Cassandra telling the true Trojan war: anti or post heroic values?
Corinne Pache (Trinity University): The Grimmest War
Jennifer Michaels (Grinnell College): A Warning for her Time: Christa Wolf’s Depiction of the Trojan War in her novel Cassandra
Victoria Reuter (Oxford University): The Afterlife of Epic: Modern Depictions of Achilles and Penelope

Day 3: Sunday, June 16

9:00-10:30  Session 7: The Trojan War and the Roots of European Nationalism  (Moderator: Adam Goldwyn, Uppsala University)
Thomas MacMaster (University of Edinburgh): The Trojan Origins of the Turks and the Turkish Origins of the Trojans in the Medieval West
Barbara Witucki (Utica College): Hugo and Homer
Rui Carlos Fonseca (University of Lisbon): The Pindaric Poetry of Cruz e Silva and the Neoclassical Account of the Trojan War

10:30-11:00  Coffee

11:00-12:30  Session 8: Scandinavian Trojan Wars (Moderator: Suzanne Marti, University of Oslo)
Sabine Walther (University of Bonn): The Old Icelandic Trójumanna saga: Functions of the Troy Story in Ultima Thule
Eirikur Kristjansson (University of Iceland): The story of Troy in Icelandic rímur
Johanna Akujarvi (University of Lund): An epic battle. The struggle over the Swedish Iliad

12:30-14:00  Lunch

14:00-16:00  Session 9: The Trojan War and Modernism  (Moderator: Eric Cullhed, Uppsala University)
Emilio Quintana (Instituto Cervantes i Stockholm): *The Trojan Wars on the Poetry of Julio Martínez Mesanza (Madrid, 1955)*

Vasiliki Dimoula (American College of Athens): *Surrealist Homer: Homeric allusions in the poems and paintings of Nikos Engonopoulos*

James Nikopoulos (Nazerbayev University): “Eleni and Her Rhapsodists: Seferis and Ritsos”

Fabio Pezzetti Tonion (Museo Nazionale del Cinema di Torino): *The Birth of Italian Cinema Epic. La caduta di Troia: from the mise-en-scène to the ideology*

**16:00-16:30 Coffee**

**16:30-17:00 Closing Discussion** (Ingela Nilsson, Uppsala University)