

Language Technology: Research and Development

Dissemination of Research Results

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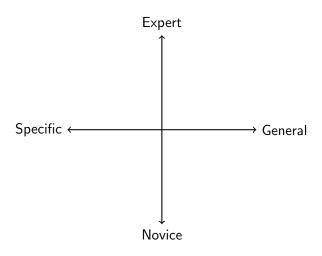
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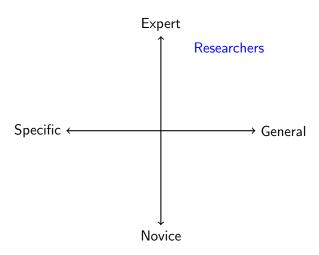
Dissemination of Research Results

- ► Why?
 - Submit results for critical review
 - ▶ Inform other researchers, users, society
 - Satisfy requirements from funders or customers
 - Promote research career publish or perish
- ► To whom?
 - Other researchers
 - Potential users
 - Students
 - ► The general public
 - Funding bodies
 - Customers

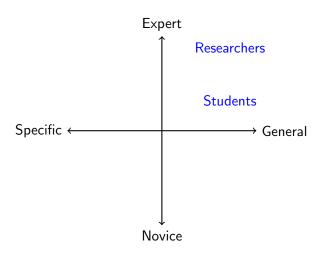




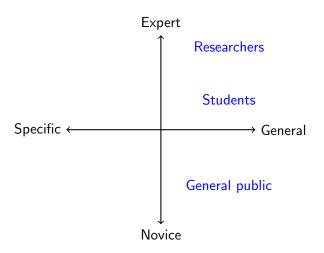




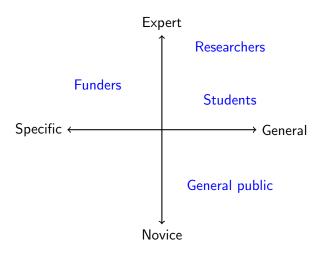




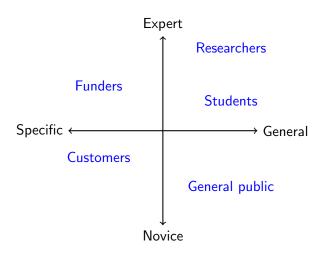




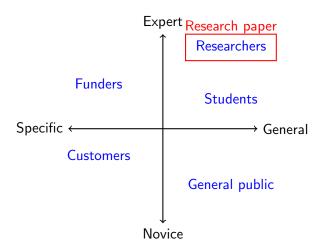




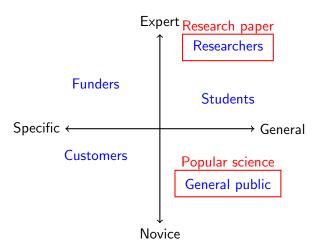




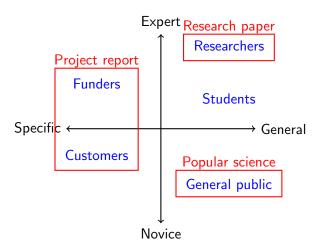




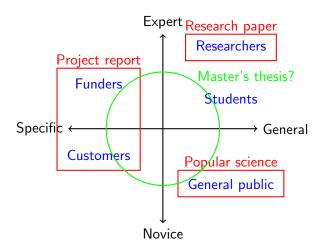




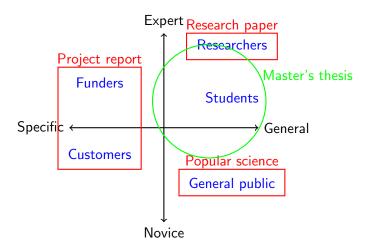














How?

Written:

- 1. Publications (indexed and archived)
- 2. Internal reports (public or confidential)
- 3. Digital archives, web pages, etc.

Oral:

- 1. Lectures (especially at conferences)
- 2. Demonstrations, posters, discussions, etc.
- 3. Internal meetings (seminars, workshops)



Written Genres – Single Topic

Papers (short)

- 1. Journal article refereed and approved by editorial board
- 2. Conference paper often but not always refereed
- 3. Technical report usually not refereed

Monographs (long)

- Book standards of refereeing depends on publisher
- 2. Thesis refereed in examination, may or may not be published



Written Genres – Other

Collections

- 1. Conference proceedings collection of conference papers
- 2. Edited volume book with different chapter authors

Meta-genres

- 1. Survey or handbook article
- 2. Review in scientific journal
- 3. Bibliography
- 4. Abstract



Oral Genres

Lecture

- Presentation by 1 person followed by discussion (large group)
 - 1. Conference talk (15-30 min)
 - 2. Invited talk (45–90 min)

Seminar

 Presentation or introduction by 1 or more persons with more or less continous discussion (small group)

Panel

Short presentations on a set topic from a selected group of persons with questions and opinions from the audience



Mixed Genres

Poster

- Written presentation displayed on poster board
- Oral interaction with interested audience
- ► Sometimes combined with short talk (1–5 min)

Demonstration

- System demonstration (or similar)
- Oral interaction with interested audience
- Sometimes combined with poster



Requirements on Scientific Reports

- ► Ethics:
 - Sensitive information requires permission and anonymization
- Accessibility:
 - ▶ Reports should be understandable by target audience
- Novelty and relevance:
 - Results should be novel, original, unpublished
 - Relevance to research area should be made clear
- Quality:
 - Claims clearly stated and possible to challenge (falsifiability)
 - ► Claims supported by arguments and/or evidence (justification)
 - ► Claims not misleading (e.g., by withholding information)



Scientific Writing

Writing takes time (to learn)

- ▶ Practice makes perfect write a lot!
- Writing requires rewriting start early!

Scientific writing is a standardized genre

- Collect good examples and study them!
- Copy structure and formulations but not content!





Pre-matter: Title page (abstract, preface, contents)

Post-matter: References (appendices, indexes)



Pre-matter: Title page (abstract, preface, contents)

Introduction: What is the problem/question? Why is it relevant/interesting?

Conclusion: What is the solution/answer? Where do we go from here?

Post-matter: References (appendices, indexes)



Pre-matter: Title page (abstract, preface, contents)

Introduction: What is the problem/question? Why is it relevant/interesting?

What has been done before?

Body: How is the problem tackled?

What are the results?

Conclusion: What is the solution/answer?

Where do we go from here?

Post-matter: References (appendices, indexes)



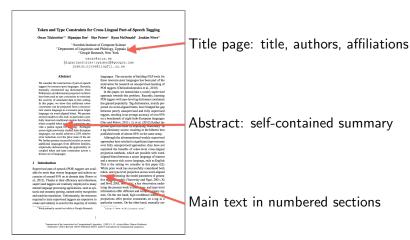
The Main Theme

The research question

- is stated in the introduction
- is related to previous research
- motivates the approach taken
- determines the selection of results
- ▶ is revisited in the conclusion



The Anatomy of a TACL Style Article





The Anatomy of a TACL Style Article

6 Conclusions

We considered the problem of constructing multilingual POS taggers for resource-poor languages. To Arthur P. Dempster, Nan M. Laird, and Donald B. Rubin. this end, we explored a number of different models that combine token constraints with type constraints from different sources. The best a fectively integrates these complementary constraints.

In an extensive empirical study, we showed that this art in this context. Our best model significantly outperformed the second-best model on 10 out of 15 Victoria Fossum and Suven Abney. 2005. Automatically evaluated languages, when trained on identical data sets, with an insignificant difference on 3 languages. Compared to the prior state of the art (Li et al., 2012), averaged over the eight languages common to our statics.

Acknowledgments

We thank Alexander Rush for help with the bypergraph framework that was used to implement our Philips Kochs, 2005. Europed: A panallel compas for models and Klaus Macherey for help with the bi-John D. Lafferty, Andrew McCallors, and Fernando C. N. text extraction. This work beat fixed from many discussions with Your Golds Ganchey and Hao Zhane. We also thank the editor and the three anonymous reviewers for their valuable Shen Li, John Graga, and Ben Taskar. 2012. Wild-ly feedback. The first author is grateful for the financial support from the Swedish National Graduate School of Language Technology (GSLT).

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Acknowledgments (optional)

References (alphabetical by last name)



The Anatomy of a TACL Style Article

Introduction

- ► State the research problem and relate it to previous research
- Give a synopsis of the rest of the article

Related work

- Model 1: After introduction, before contributions
- Model 2: After contributions, before conclusion

Contributions

▶ Theory \rightarrow Method \rightarrow Results \rightarrow Discussion

Conclusion

▶ Evaluate contributions, point to new research directions



References

- Language technology mostly uses the Harvard system
 - Author-year citations in text
 - Alphabetical list of references at the end (no footnotes)
- Citations in the text:
 - ► Parenthetical: Parsing is hard (Anderson, 2010).
 - Syntactic: Anderson (2010) claims that parsing is hard.
 - More than two authors:
 - In text, use et al.
 Parsing is hard (Anderson et al., 2010).
 Anderson et al. (2010) claims that parsing is hard.
 - All authors in reference list Anderson, P., Svensson, G, Lind, W. and Sund, T. 2017. Parsing is hard. . . .



Reference List

- ► Reference list including all (and only) works cited in the text:
 - Journal article: author, year, title, journal, volume, number, pages
 - Conference paper: author, year, title, proceedings, pages, location
 - Book chapter: author, year, title, book, editors, publisher, pages
 - ▶ Book: author, year, *title*, publisher
 - ► Technical report: author, year, title, organization
 - ► Thesis: author, year, title, type of thesis, school
- ► Important: BE CONSISTENT!



Giving Oral Presentations

Preparation is the key

- Think through what you want to say
- Formulate key passages in concrete sentences
- Prepare audiovisual aids (if relevant)

Practice makes perfect

- Rehearse the presentation (many times)
- Time the presentation and note any disfluencies
- ▶ Modify and rehearse until fluent



The Structure of Oral Presentations

Oral presentations are basically structured as written reports but

- typically contain less material due to time constraints (especially the background part)
- are often less formal and detailed due to real-time processing (the big picture instead of the formal details)
- can be more repetitive due to memory limitations (get the take-home message across)

The discussion part:

- Listen to the question
- ► Answer the question if you can



Audiovisual Aids

Slides provide support for the presentation

- Key points and important concepts
- Graphical illustrations (and sound if relevant)
- ► Material that is hard to present orally (equations, examples)

But remember

- ▶ Not too much information (or too small fontsize) on one slide
- Not running text (to be read aloud)
- Slides should support presentation, not vice versa



Geoff Pullum's Golden Rules



- Don't ever begin with an apology
- Don't ever underestimate the audience's intelligence
- Respect the time limits
- Don't survey the whole damn field
- Remember that you're an advocate, not the defendant
- Expect questions that will floor you