



UPPSALA
UNIVERSITET

Workshop:
Transcultural Perspectives
on Contemporary Literary Utopia and Dystopia

Monday 26 March 2018

Time & Venue: 17.00-20.15 Geijersalen (Eng6-1023)

PROGRAM

*In association with Forum for China Studies
and the Department of Linguistics and Philology*

PROGRAM

17.00-17.05 Greeting by Forum for China Studies and the Department of Linguistics and Philology

17.05-18.25 Mingwei Song

Department of East Asian Languages and Cultures, Wellesley College

Chinese Science Fiction: New Wave, Heterotopia, and the Posthuman

18.25-18.45 Coffee and refreshments

18.45-19.15 Mattias Ågren

Department of Modern Languages, Slavic Languages

Contemporary Dystopian Russian Novels

19.15-19.35 Rodney Likaku

Department of English

Lagos is Burning: Exploring Africa's Dystopic Imagination

19.35-19.55 Erik Mo Welin

Department of Linguistics and Philology, Sinology

Utopia and Dystopia in Contemporary Chinese Science Fiction – reflections and ideas for dissertation project

19.55-20.15 Closing: panel discussion (all speakers)