

Uppsala University

Forum for China Studies

Panel discussion on the diversity in Chinese Culture with scholars from China and Sweden

Date and time: Thursday, September 29, 2016 at 9.00-11.00 AM

Venue: 7-0043 (campus Engelska parken)

Speakers in Uppsala Representing the Chinese Side

Huang Huilin, Professor Emeritus in Beijing Normal University, the first doctoral tutor in Film Studies in China, the founding Director of the School of Arts and Communication, Beijing Normal University. Since 1992, she has been granted a special government allowance by the State Council of China. Currently she is the Dean of the Academy for International Communication of Chinese Culture in Beijing Normal University, Director of Research Center of Film, Television and Theater, and Honorary President of the Film and Television Education Professional Committee of China Higher Education. She was formerly a standing member of the Arts Education Committee of the Chinese Ministry of Education, and Vice Chairwoman of the Research Association of the History and Theory of Chinese Drama. She is the creator of Huilin Cultural Foundation.

Yang Yuanying is a professor of Beijing Film Academy, Director of Academic Committee at Academy for International Communication of Chinese Culture, Vice Chair of China Film Association Theory Review Committee, Vice Chair of China Film Theory Review Committee, Deputy Director of Committee of Television and Drama Theory, China Academy of Film and Literature, and council member of Beijing Film Artist Association.

Mr. Cao Weidong received his bachelor's degree in German from Department of Western Languages and Literature, and studied in the Institute of Comparative Literature at Peking University. And then he continued his studies within the Graduate School of the Chinese Academy of Social Sciences and the Department of Social Sciences at the University of Frankfurt, Germany. As a professor, he focuses on studies of Frankfurt School and Critical Theory, and Sino-German Cultural Relations. Starting from September 2012, Mr. Cao served as the Vice President of Beijing Normal University and has been the president of Beijing International Studies University since November 2014.

Professor Guo Yingde received his doctor degree in literature in 1988 and is now a professor at School of Literature, Beijing Normal University. He is currently a committee member of the 7th Evaluation Group of Chinese Language and Literature Disciplines of the State Council's Academic Degree Management Committee; Director of the Steering Committee of Education, Beijing Normal University; member of the Academic Committee of Ancient Chinese Literature Research Center, Fudan University; Vice Chair of Ming Dynasty's Chinese Literature Research Association (in development); Vice Chair of Ancient Chinese Opera Association, etc. He was a visiting professor or guest professor at Washington University in St. Louis, USA; Naples Eastern University, Italy; Kyoto University of Foreign Studies, Japan; School of Chinese Language and Literature, Soochow University, Taiwan; and Hong Kong University. He published over 200 papers in journals like *Chinese Social Sciences*, eg. *The Rise of "Legend Opera" and the Decline of the Cultural Powers*. He has received the Outstanding Achievement Award from National Social Science Funds Programs, Outstanding Author in Humanities and Social Sciences Award by Ministry of Education, Beijing Higher Education Renowned Teacher Award, etc.

Professor Zeng Qingrui received his bachelor degree in 1961 from Department of Chinese Language and Literature at Peking University, and again received his PhD degree in 1965 from the same institute. He taught 50 years at Communication University of China (formerly Beijing Broadcasting Academy), and retired in 2007, but kept working at the school till 2015. He is currently an adviser for China Literary and Art Critics Association and for the Committee of Television Art Theories, China Television Artists Association, Vice President of Beijing Literary and Art Critics Association, and member of the Academic Committee of Academy for International Communication of Chinese Culture. His publications include the 18-volume literary collection, *Zeng Qingrui and Zhao Xiaqiu's Writings* (Ms. Zhao Xiaqiu is Mr. Zeng's wife), the 20-volume collection, *Zeng Qingrui's Writings on Television Drama Art*

Speakers in Uppsala Representing the Swedish Side

Dr. Joakim Enwall is professor of Chinese at Uppsala University. He got a bachelor degree at Stockholm University in 1988 in Chinese, Russian and Classical Greek. After PhD studies during the years 1989-1994, partly in Beijing at Minzu University (1989-1991), he defended his PhD dissertation on the history of Miao writing in 1994. During the years 1996-1999, he served as first secretary for cultural and press affairs at the Embassy of Sweden in Beijing. After returning to Sweden he worked on a project entitled "The role of languages in a regional power structure: the case of Xinjiang", funded by the Swedish Council for Research in the Humanities and Social Sciences. Since 2002, Joakim Enwall has worked as a teacher, senior lecturer and since 2011 as professor of Chinese at Uppsala University. His research focus is the impact of PRC minority policies on the development of the minority languages Miao, Mongolian, Tibetan and Uyghur. He has also worked extensively on sociolinguistic aspects of minority languages in Mongolia, Central Asia and the Caucasus.

Dr. Hans Hägerdal is an Associate Professor in History at Linnaeus University, Växjö and Kalmar. He took a Bachelor of Social Sciences at Växjö College in 1986, later taking up doctoral studies at Lund University. He defended his thesis, about the development of Western Chinese studies in the 19th and 20th centuries, in 1996. After a postdoc at the International Institute for Asian Studies, Leiden, the Netherlands,

1996-1997, he worked as a Research Assistant at the Centre for East and Southeast Asian Studies at Lund University in 1998-1999. He was employed as Senior Lecturer in History at Växjö University (since 2010 Linnaeus University) in 2000, and was promoted to Associate Professor in 2011. He is the treasurer of the Historical Association of Kronoberg County, and editor of the net journal HumaNetten, published by the Faculty of Arts and Humanities, Linnaeus University. After his PhD Thesis he has authored six monographs and edited two anthologies in East and Southeast Asian studies.

Dr. Torbjörn Lodén is professor emeritus of Chinese language and culture at Stockholm University, member of the Royal Swedish Academy of Letters, History and Antiquities, non-resident Senior Fellow at the Institute for Security & Development Policy in Stockholm and Visiting Professor at Beijing Normal University. Chinese intellectual history and literature are his main research interests.

Ms. Helena Löthman is a junior lecturer in Mandarin, Director of Studies, BA and MA level, Department of Linguistics and Philology, Uppsala University. She is also a PhD student of Chinese at the Department of Asian, Middle Eastern and Turkish Studies, Stockholm University.

Her PhD project: Women On and Off the Chinese Labour Market

Research interests: all aspects of Chinese female workers' lives, oral history, gender studies, Chinese youth, popular culture, didactics and pedagogy.