

**Inbjudan till föreläsning
Forum för kinastudier**

Professor Wang Ning

“The Cosmopolitan Significance of China’s New Culture Movement”

Tid: 15 september kl 13-14 (ingen akademisk kvart)

Sal: 16-0041 Engelska parken

Föreläsningen hålls på engelska

Abstract

Humanism in China is not an unfamiliar and fresh term to Chinese intellectuals and humanities scholars as China has its own long tradition of humanism. But the term humanism we are now dealing with has been subject to various translations, discussions and even debates since it came into China as a “translated” Western theoretical concept. Throughout the 20th century, it has so far been one of the most frequently discussed and debated theoretical terms, attracting the critical and scholarly attention from almost all the leading Chinese humanities scholars. China’s New Culture Movement or NCM has indeed played an important role in the history of Chinese modernity and modern Chinese culture and intellectual thought. The present lecture will first of all provide a historical reflection on this important event before dealing with the cosmopolitan significance of humanism in the NCM. Unlike many of his Chinese colleagues, the speaker will argue that apart from its revolutionary spirit and pioneering role played by this significant movement in modern China, it has also contributed a great deal to the grand narrative of global humanism. The speaker will call for a global humanism as a new construction of cosmopolitanism.

About the speaker:

Wang Ning is Changjiang Distinguished Professor of English and Comparative Literature at Tsinghua University and Zhiyuan Chair Professor of Humanities at Shanghai Jiao Tong University in China. He was elected to the Academy of Latinity in 2010 and to Academia Europaea in 2013. Apart from his numerous books and articles in Chinese, he has author two monographs in English: *Globalization and Cultural Translation* (2004), and *Translated Modernities: Literary and Cultural Perspectives on Globalization and China* (2010). He has also published extensively in such prestigious international journals as *New Literary History*, *Critical Inquiry*, *boundary 2*, *Perspectives: Studies in Translatology*, *Comparative Literature Studies*, *Narrative*, *Neohelicon*, *Semiotica*, *Modern Language Quarterly*, *Modern Fiction Studies*, *Telos*, *Journal of Chinese Philosophy*, and *Journal of Contemporary China*.
